

The book was found

Carnival: Culture In Action – The Trinidad Experience (Worlds Of Performance)



Synopsis

This beautifully illustrated volume features work by leading writers and experts on carnival from around the world, and includes two stunning photo essays by acclaimed photographers Pablo Delano and Jeffrey Chock. Editor Milla Cozart Riggio presents a body of work that takes the reader on a fascinating journey exploring the various aspects of carnival - its traditions, its history, its music, its politics - and prefaces each section with an illuminating essay. Traditional carnival theory, based mainly on the work of Mikhail Bakhtin and Victor Turner, has long defined carnival as inversive or subversive. The essays in this groundbreaking anthology collectively reverse that trend, offering a re-definition of 'carnival' that focuses not on the hierarchy it temporarily displaces or negates, but a one that is rooted in the actual festival event. Carnival details its new theory in terms of a carnival that is at once representative and distinctive: The Carnival of Trinidad - the most copied yet least studied major carnival in the world.

Book Information

Series: Worlds of Performance

Paperback: 344 pages

Publisher: Routledge; 1 edition (December 5, 2004)

Language: English

ISBN-10: 0415271290

ISBN-13: 978-0415271295

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,534,808 in Books (See Top 100 in Books) #40 in [Books > History > Americas > Caribbean & West Indies > Trinidad and Tobago](#) #492 in [Books > Politics & Social Sciences > Social Sciences > Holidays](#) #9078 in [Books > Textbooks > Social Sciences > Anthropology](#)

Customer Reviews

Milla Cozart Riggio is the James J. Goodwin Professor of English at Trinity College, Hartford, Connecticut. Her publications and research interests focus on Carnival, medieval drama and Shakespeare and her essays and reviews have appeared in a variety of journals, including *The Shakespeare Quarterly* and *TDR*. She is the editor of *The Wisdom Symposium*, *Ta'ziyeh: Ritual and Drama in Iran* and *Teaching Shakespeare Through Performance*. She has also worked as a

consultant to the National Carnival Commission of Trinidad and Tobago and in 1999 held a government-appointed post on the World Conference on Carnival organising committee in Trinidad.

[Download to continue reading...](#)

Carnival: Culture in Action – The Trinidad Experience (Worlds of Performance) How to Draw Action Figures: Book 2: More than 70 Sketches of Action Figures and Action Poses (Drawing Action Figures, Draw Action Figures Book, How Draw Action Poses, Draw Comic Figures) Carnival Music in Trinidad: Experiencing Music, Expressing Culture (Global Music Series) W/CD Bacchanal: The Carnival Culture of Trinidad Calypso Calaloo: Early Carnival Music in Trinidad Trinidad Carnival: The Cultural Politics of a Transnational Festival Rituals of Power & Rebellion: The Carnival Tradition in Trinidad & Tobago, 1763-1962 Governing Sound: The Cultural Politics of Trinidad's Carnival Musics (Chicago Studies in Ethnomusicology) Crimson Worlds Collection 1: Crimson Worlds Books 1-3 (Crimson Worlds Collections) Martinique to Trinidad: including Martinique, St. Lucia, St. Vincent, Barbados, Northern Grenadines, Southern Grenadines, Grenada, and Trinidad & ... Cruising Guide to the Eastern Caribbean) Trinidad Recipes Cookbook: Most Wanted Trinidad Cooking Recipes (Caribbean Recipes) Trinidad's Doctor's Office: The amusing diary of a Scottish physician in Trinidad in the 1920s TRINIDAD and TOBAGO Country Studies: A brief, comprehensive study of Trinidad and Tobago CHURCH and SOCIETY IN TRINIDAD Part I & II: THE CATHOLIC CHURCH IN TRINIDAD 1498-1863 Carnival Theater: Uruguay's Popular Performers and National Culture (Cultural Studies of the Americas) Travesti: Sex, Gender, and Culture among Brazilian Transgendered Prostitutes (Worlds of Desire: The Chicago Series on Sexuality, Gender, and Culture) Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present (Concise High School Edition) Worlds Together, Worlds Apart: A History of the World: From the Beginnings of Humankind to the Present (Concise Edition) (Vol. 2) Aboriginal and Spanish Colonial Trinidad: Study in Culture Contact Guinea's Other Suns: The African Dynamic in Trinidad Culture

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)